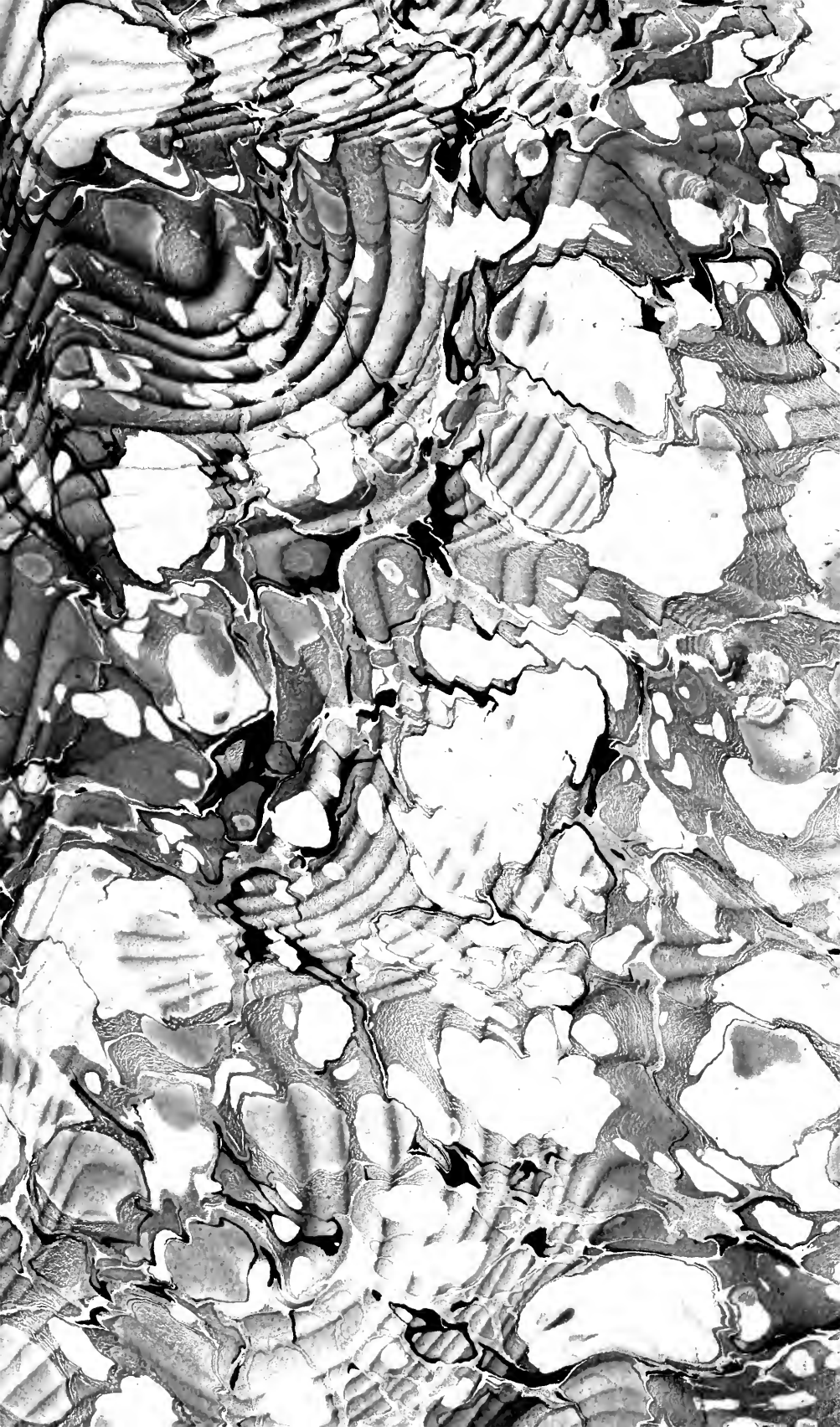


1/6/94
to
5/29/94





1894
Apr 16
Local

C A T A L O G U E

OF

CHOICE PICTURES

AND

Water-colour Drawings

THE PROPERTY OF

JOHN BETTS, ESQ.,

Deceased, late of 36 Harborne Road, Edgbaston, Birmingham,

AND

GEORGE GRAHAM, ESQ.,

Deceased, late of Oaklands, near Birmingham:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.

On MONDAY, APRIL 16, 1894,

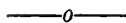
AT ONE O'CLOCK PRECISELY.

—o—o—o—
May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street, St. James's Square, S.W.

LU 552-6

ILF 102

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 16, 1894.

AT ONE O'CLOCK PRECISELY.

*The following are
the Property of the late JOHN BETTS, Esq., of
36 Harborne Road, Edgbaston, Birmingham.*

SEPIA DRAWINGS.

Exhibited at the Cox Exhibition, Birmingham, 1890

D. COX.

- | | |
|---|-----------|
| 1 WINDMILL ; and a Mountainous Scene 5x6 | 2 Gribble |
| 2 THE HAYFIELD 6x7 | Agnew |
| 3 ON THE TERRACE 7x10 | Wheatley |
| 4 A LANDSCAPE, with sheep ; and In the Glen 6x3 | 2 Gibbs |
| 5 GREENWICH HOSPITAL 7x8 | |
| 6 THE STEPPING STONES 7x8 | Agnew |
| 7 VIADUCT, with train and figures 8x10 | |
| 8 A FLOCK OF GESE ; and A Cornfield, with figures | 2 |

D. COX.

7	9 BOLTON ABBEY 6x8	Agnew
£3. 15.-	10 A HAYFIELD 6x8	
2½	11 THE SHRIMPERS 6x8	Clayton
6	12 COAST SCENE, with boats and horses 5x6	Agnew
10½	13 ON THE COAST; and A Sea Piece 5x6 6x8	Agnew 2
2. 10.-	14 A RIVER SCENE, with boats and windmill 5x7	May
4. - - -	15 A GOSSIP BY THE WAY 5x7	May
5	16 A RIVER SCENE 6x8	May
3. - - -	17 A MOUNTAINOUS LANDSCAPE, with house in the foreground 6x8	May
5	18 WINDSOR CASTLE 5x9	

From the Gillott Collection

WATER-COLOUR DRAWINGS.

G. CATTERMOLLE.

2½	19 AN INTERIOR, with falconer 7x9	Reister
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G. CATTERMOLLE.

1½	20 A RIVER SCENE, with watermill 10x12	Reister
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G. CATTERMOLLE.

2. - - -	21 A FOREST SCENE 9x12	Nelson
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J. S. COTMAN.

	22 A SWISS RIVER SCENE, with bridge 9x10	Agnew
--	---	-------

D. COX.

78	23 WARWICK CASTLE	Agnew
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21 in. by 29 in.

Exhibited at the Cox Exhibition, Birmingham, 1890

D. COX.

24 PENMAENMAUR

24 in. by 15½ in.

Exhibited at the Cox Exhibition, Birmingham, 1890

May

D. COX.

25 A FOREST SCENE, with sheep

13 in. by 19 in.

Agnew

D. COX.

26 BOLTON ABBEY

18½ in. by 27 in.

Gooden

D. COX.

27 A CLASSICAL COMPOSITION, with figures

Exhibited at the Cox Exhibition, Birmingham, 1890

Leggatt

D. COX.

28 A VIEW IN WALES, with cattle in the foreground

Exhibited at the Cox Exhibition, Birmingham, 1890

Agnew

D. COX.

29 KENILWORTH CASTLE

24 x 16

D. COX, 1840.

30 A VIEW IN WALES

9 x 12

Agnew

D. COX.

31 A WOODY RIVER SCENE IN WALES

7 x 9

May

D. COX.

64 32 A MOORLAND SCENE, with cart and figures
9x12 Agnew

W. HUNT.

35 33 THE RED COTTAGE *14x10* Freighton

E. M. WIMPERIS.

24 34 ARUNDEL PARK *15x30* Sir J. H.

S. P. DENNING.

4-1/2 35 THE GRACES, after Raffaele *6x8* Vase
Miniature made for the engraving

PICTURES.

D. COX.

210 36 THROUGH THE FOREST
~~4x6 to start~~ *13½ in. by 17½ in.* Wilson

D. COX. 1852.

230 37 THE FISHERMAN
50 to start *14 in. by 17 in.* Wilson

D. COX. 1848.

460 38 A WELSH FUNERAL
~~200 to start~~ *18½ in. by 28 in.* blayton

D. COX.

60 39 A LANDSCAPE, with a boy fishing from a bridge
7 in. by 14 in. H. Dean

D. COX, 1842.

40 NEAR BARDON, Yorkshire 14×14 *Louth*

D. COX.

41 A COAST SCENE, with boat 7×10 *H^c Bean*

H. DAWSON, 1862.

42 A RIVER SCENE: Evening 9×12 *Louth*

H. DAWSON, 1861.

43 A COAST SCENE, with shipping: Sunset
 9×12 *Louth*

H. DAWSON, 1865.

44 ULLES WATER 15×20 *West*

W. HAMILTON, R.A.

45 SUBJECTS, with figures—oval—a pair
 9×12 *Louth₂*

C. E. JOHNSON, 1877.

46 GLENCOE 15×28 *Ask*

C. E. JOHNSON, 1877.

47 THE TIMBER WAGGON 15×28 *Hatton*

B. W. LEADER, A R.A., 1861.

48 EVENING

Truntley

G. MORLAND.

49 A LANDSCAPE, with horseman and beggars
 22×26 *H^c Bean*

E. J. NIEMANN.

40

50 A SEA PIECE, with dismasted East Indiaman

24 x 28

Leggatt

T. STOTHARD, R.A.

13

51 THE ENCHANTED STREAM 14 x 9

Engraved

McBean

J. WRIGHT (OF DERBY).

40

52 BOYS BLOWING A BLADDER: Candle-light

From the Gillott Collection, 1872

28 x 22

Watson

THE PROPERTY OF A LADY.

D. COX, 1850.

330

53 MILKING TIME

100 to start From the Collection of the late Mr. Tarrant

Trickenhau

*The following are sold by Order
of the Executors of GEORGE GRAHAM, Esq.,
deceased, late of Oaklands, near Birmingham.*

DRAWINGS.

T. COLLIER.

54 EVENING, on a moor

5x7

Polnaghi & Co

T. COLLIER.

55 A MOORLAND SCENE

10x15

Agnew

T. COLLIER, 1873.

56 KILCHURN CASTLE, Loch Awe

10x15

Agnew

T. S. COOPER, R.A.

57 Cows

6x10

W. Reid

D. COX.

58 A PARK SCENE, with sheep 5x7

C. FIELDING.

59 A COAST SCENE, with castle : Sunset

6x8

Leggatt

J. HARDY, JUN., 1869.

60 A HIGHLAND GILLIE, with setters

Agnew

J. SYER, 1874

61 NEAR BARMOUTH

Throst & Reed

J. SYER, 1869.

20 62 A MOORLAND SCENE, with sportsman
10x14 Wive

J. SYER.

18 63 A WELSH MOUNTAIN SCENE, with cattle
10x16 Finch

E. M. WIMPERIS.

15 64 A MOORLAND SCENE 15x22 Day

E. M. WIMPERIS.

11 65 A PARK SCENE 12x16 Louth

*The following drawings were exhibited at the Cox Exhibition,
Birmingham, 1890.*

D. COX, 1842.

95 66 BOLTON BRIDGE AND ABBEY
9x12 Tokins

D. COX.

30 67 LUDLOW CASTLE 10x14 Colnaghi & Co

D. COX.

42 68 A VALLEY, NORTH WALES, with sheep and figures, by
F. Tayler Agnew

D. COX, 1848.

76 69 THE OLD MILL 7x9 Tokins

D. COX.

43 70 BOLTON ABBEY Talbot

D. COX.

71 ST. PHILLIP'S CHURCH, Birmingham
10x7

Tolins

D. COX.

72 A GOSSIP ON THE SANDS 5x7

Agnew

D. COX.

73 KENILWORTH CASTLE

6x8

Twickenham

D. COX.

74 EVENING BY THE SEA

6x9

McLean

D. COX.

75 CALAIS PIER

5x8

May

D. COX.

76 INTERIOR OF A WELSH COTTAGE

9x12

Blaskall

D. COX.

77 OLD HOUSES, Silly Mill

8x7

May

D. COX.

78 WINDSOR CASTLE

6x9

Tooth

D. COX.

79 THE FIGHT FOR THE STANDARD

May

D. COX.

80 GREENWICH HOSPITAL 8x12

J. Smith

15	81 THE GRAVEL PIT	D. COX. 8x12	<i>Higan</i>
10½	82 A SEA PIECE	D. COX. 6x8	<i>Agnew</i>

P I C T U R E S.

D. COX, 1850.

85	83 PEAT GATHERERS	12x16	<i>Agnew</i>
	<i>Exhibited at the Cox Exhibition, Birmingham, 1890</i>		

D. COX.

100	84 OLD TURNPIKE, Bettws-y-coed	8x10	<i>Agnew</i>
	<i>25 to start</i>	<i>Exhibited at the Cox Exhibition, Birmingham, 1890</i>	

J. M. BARBER.

5	85 BEGINNING TO CREEP	18x20	<i>Meisel</i>
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C. T. BURT, 1866.

10½	86 CROSSING THE SANDS	24x36	<i>Higan</i>
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C. T. BURT.

6½	87 A WELSH LANDSCAPE, with a woman on a horse	14x18	
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C. T. BURT.

6½	88 A WATERY LANE, with rustic bridge and angler	12x16	<i>Blackall</i>
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C. T. BURT.

5	89 LANCASTER SANDS	12x16	<i>Meisel</i>
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C. T. BURT.

- 90 DESERTED CHURCH, Pensarn, North Wales

*14x15**Heaton*

C. T. BURT.

- 91 THE FERRY

12x16

C. T. BURT, 1873.

- 92 A WELSH LANDSCAPE: Driving cattle across a ford

*24x34**Heaton*

W. ETTY, R.A.

- 93 CUPID AND PSYCHE

16x18

C. E. JOHNSON, 1877.

- 94 A HIGHLAND SCENE, with cattle

*13x20**Walker*

W. MULLER, 1843.

- 95 A LANDSCAPE, with a cottage, and a boy and girl with two
-
- donkeys on a sandy road

*30 to start**10x14**Agnew*

W. MULLER.

- 96 A BOY CARRYING A BUNDLE OF STICKS

*12x10**Polak S. 1/2*

ERSKINE NICOL, A.R.A., 1867.

- 97 THE FINISHING TOUCH
- 18x14*

*40 to start**B. 10.*

ERSKINE NICOL, A.R.A., 1868.

- 98 "A TABLESPOONFUL, THREE TIMES A DAY"

B. 10

J. SYER.

200 99 ON THE CONWAY: the first snow of the season *J. Wigan*
70 to start *35x50*

J. WEBB, 1872.

28 100 HONFLEUR *Polak Jr.*
18x24

J. WEBB, 1872.

47 101 EHRENBREITSTEIN *Meisel*
24x40

J. WEBB.

13 102 A COAST SCENE, with fishing boats *Shepherd*
12x18

E. M. WIMPERIS.

26 103 A COMMON SCENE, with sheep *Graham*
16x20

E. M. WIMPERIS.

32 104 ON THE CORNISH COAST: carting sand *Graham*
16x20

E. M. WIMPERIS.

35 105 THE WAY TO THE VILLAGE *Graham*
16x20

FINIS.







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